

Camp Bravo-Online Workshop

Section 1-Acting Vocabulary

Intention: What the character wants in a scene or what they want their scene partner to do.

Example: Romeo tries to persuade Juliet to marry him

Stakes: What's at risk for the character or how bad they want their intention

Example: If Romeo is unsuccessful, he might lose his pride and his desired future

Obstacle: What is in the way of a character pursuing their intention

Example: Juliet's relationship to her family is an obstacle to Romeo due to the feud between the Montagues and Capulets.

Tactics/Strategy: How the character pursues their intention

Example: Romeo might seduce, flatter, or even beg Juliet to get her to marry him.

Section 2-Warm-Up

"The skunk sat on the stump, the stump thought the skunk stunk, the skunk thought the stump stunk. Which stunk? The stump or the skunk?" (bounce the ball for each word)

Section 3- Intention Exercise

- 1) Choose an intention/goal. (Ex. Convince someone to cook you your favorite meal)
- 2) Think of a tactic to use on your parent/guardian.
- 3) See if your first tactic works, if not employ a new tactic until you get what you want. (If you tried flattering and it didn't work bargain with them.)

Section 4-Character Rant

- 1) Get a paper, pen, and something to color with.
- 2) Go to your favorite playlist on your phone and play the 14th song from the top.
- 3) Write down 5 characteristics/words that come to mind when you hear the song.
- 4) Think of a character that can resemble those characteristics. (Yellow Submarine by The Beatles makes me think of a father who has a hobby of making ships in a bottle to ease his stress from work).
- 5) Draw this character
- 6) Think of this character's favorite environment and draw those surroundings. (That father's favorite environment could be the pier watching his kids play with the birds.)
- 7) Color everything in.
- 8) Look at this character you have drawn in their favorite place and think of their background. Where did they grow up? Do they have any siblings? What's their favorite food? It'll help you get deeper into the point of view of your character.
- 9) Write down this character's rant to persuade their parent or their friend and convince that friend/parent that the location you drew is the greatest place on earth. Once you've finished you now have a brand-new audition monologue with a character that you've created. Rehearse it and see what nuances of the character you discover while pursuing your intention.